

**UMass Amherst Summer Field School in Heritage Archaeology
ANTHRO 577**

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Course Description:

ANTHRO 577 is a five-week summer field school program introducing the practice of heritage archaeology and the African American history of western Massachusetts. Heritage archaeology involves new methods of collaborating with museums and community groups as well as standard archaeological survey and field procedures. Students will be introduced to these concepts while developing an appreciation of the African American history of western Massachusetts.

Required Readings:

All readings available on SPARK.

Course Requirements:

Participation, lunchtime discussion facilitator, journals/blog, final assignment/course reflection paper.

Schedule:

Week 1: Orientation & Public/Community Archaeology

Sites: University of Massachusetts Amherst, Pan African Historical Museum (Springfield, MA)

In this week, we will examine the principles, problems, and questions of archaeology and heritage, as well as begin outlining the regional and national histories of African American life.

Keywords: Post contact archaeology, African American archaeology, public archaeology, community, collaboration, engaged Archaeology.

Wednesday 7/11 (Machmer E-17) - Introductions; what is heritage archaeology?

Thursday 7/12 (Machmer E-25) - What does an engaged archaeology look like? Skype discussion with Dr. Anna Agbe-Davies (UNC - Chapel Hill); panel discussion with Dr. David Glassberg (UMass Amherst/public history), Dr. Julie Hemment (UMass Amherst; participatory anthropology), Neil Silberman (Center for Heritage Studies; heritage), Dr. Steve Pendery (UMass Archaeological Services; post-contact archaeology).

Friday 7/13 (UMass Special Collections at W.E.B. Du Bois Library and PAHMUSA) - Visits to future project sites at the W.E.B. Du Bois Library Special Collections and Pan African Historical Museum in Springfield, Massachusetts.

Week 2: African American History and Introduction to Archaeological Field Methods
Sites: University of Massachusetts Amherst, Historic Deerfield, W.E.B. Du Bois Homesite.

Students will learn about African American heritage in the region by visiting archival, historic, and museum sites dedicated to the lived experience of African Americans in Massachusetts. Students will also begin to think about ultimately producing projects based on their experience in the program.

Keywords: African American history, African American archaeology, New England region, African Burial Ground.

Monday 7/16 (Historic Deerfield) - Visits to future project sites at Historic Deerfield and the Pocumtuk Valley Memorial Association (PVMA); walking tour of significant sites at Historic Deerfield.

Tuesday 7/17 (Machmer E-17 or E-25) - Lecture and panel discussion about African American history with faculty from the UMass Amherst Afro-American studies and history departments (Dr. Bill Strickland; Dr. Amilcar Shabazz; Dr. Barbara Krauthammer).

Wednesday 7/18 (Machmer E-17) - “Critical heritage”; Yankee Candle factory tour.

Thursday 7/19 (Machmer E-17) Introduction to African American archaeology and introduction to archaeological field methods. Lecture and panel discussion with visiting lecturers Dr. Warren Perry (CCSU) and Anthony Martin (UMass Amherst).

Friday 7/20 (W.E.B. Du Bois Homesite and Great Barrington, MA) - Tour of significant Du Bois sites in Great Barrington with local historian Bernard Drew.

Week 3: Archaeological Fieldwork at the W.E.B. Du Bois Homesite
Sites: W.E.B. Du Bois Homesite, University of Massachusetts Amherst

Intensive training in both traditional archaeological field methods and public interpretation techniques in a week-long, collaboratively-designed archaeological field project at the W.E.B. Du Bois Homesite in Great Barrington.

Keywords: Post-contact archaeology, archaeological field methods, community collaboration, engaged archaeology.

Monday 7/23 - Friday 7/ 27 (Great Barrington, MA) - Archaeological survey and excavation at the Homesite.

Week 4: Student Projects

Students will divide into groups and devote two weeks to assisting their chosen venue in furthering their African American heritage projects. They will then prepare and present projects to one another, their partner organizations, and the community.

Keywords: Post-contact archaeology, laboratory methods, public interpretation, heritage, collaboration, Photo Voice.

Monday 7/30 - Friday 8/3 (Multiple Locations)

Week 5: Student Projects, continued:

Monday 8/6 - Friday 8/10 (Multiple Locations)

Week 6: Student Projects (Continued)

Monday 8/13 (W.E.B. Du Bois Library 26th Floor) - Student Presentations

Tuesday 8/14 (Machmer E-17) Course Wrap-up; Final papers due.